

CHOREOGRAPHY CATHERINE DREYFUS

AND IF I WERE ME!

PRESS

« The rotating set is like a Rubik's cube lit to create Mondrian-like oblongs of colour, while sliding doors reveal hands, legs and eventually whole slithering bodies of the three dancers, much to the amusement of the young audience.» **The Guardian**

« A child-like delight that communicates the true joy of creative expression. A charismatically constructed piece of movement, and an engaging show for children who may be grappling with their own identities and emotions. Act2 Company brings a passionate show to kick off Edinburgh's International Children's Festival»
theskinny.co.uk * * * * *

« On stage they have great fun. The performance sparkles with life.»
City Agenda Luxembourg

« Dance is an invitation to imagine the path of organic matter from the emergence of these different "egos" that meet and interact with each other.» **Télérama TT We love it**

« A surprising performance, fresh and poetic. The choreography is quivering with joy, the staging astonishes and delights everyone.»
L'Alsace

TOUR 2019. 2020

22 > 24 November, 2019

Mercat de las Flores
Festival El Mes Petit de Tots - Barcelone
(ESPAGNE)

March, 2020

Yorkshire Dance - Leeds
(ROYAUME-UNI)

19 > 20 March 2020

La Tête dans les nuages
Théâtre d'Angoulême (16)

16 April, 2020

Visages du Monde - Cergy (95)

April, 2020

Festival Fratz - Berlin
(ALLEMAGNE)



TOUR BOOKER
COMPAGNIE ACT2

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ACT2 COMPAGNIE

AND IF I WERE ME !

CREATION 2010 / REVIVAL 2018

TWO VERSIONS AVAILABLE

* All audiences Ages 6 +
duration : 51 min

* All audiences Ages 3 +
duration : 40 min

TEASER

vimeo.com/36290061



CASTING

Choreography : **Catherine Dreyfus**
in collaboration with the dancers
Assistant : **Christian Sonderegger**
Dancers : **Mélodie Joinville,**
Gaétan Jamard et Catherine Dreyfus
Light design : **Arnaud Poumarat**
Music : **Stéphane Scott**
Set design : **Jean-François Sturm**
Les Ateliers de L'Opéra National du Rhin
Costums : **Estelle Specklin et Mina Ly**
Tour manager : **François Blet**
Executiv producer : **Maëlle Grange**
Tour booker : **Christelle Dubuc**

PRODUCTION : ACT2 COMPAGNIE

COPRODUCTIONS : La Filature, Scène nationale de Mulhouse - CCN de Mulhouse, Le Ballet de L'Opéra National du Rhin (*accueil Studio 2009*) - Le CREA, Scène Conventionnée de Kingersheim La Méridienne, Théâtre de Lunéville - La Fondation Equilibre Nuithonie de Fribourg (Suisse).
SUPPORTS : DRAC Alsace, Région Alsace, Conseil Général du Haut-Rhin, Ville de Mulhouse, ADAMI, L'ambassade de France en Suisse, Le Réseau Quint'Est - Réseau Grand Est du spectacle vivant, Via Storia, le Triangle de Huningue, La Castine de Reichshoffen, Les Ateliers de L'Opéra du Rhin.
CREDITS PHOTO : J. Schmitt - G. Sadon - R. Gilibert . **GRAPHISM** : Maëlle Grange. **LICENCE** : 2-1017204

« I feel like **a pancake** when I'm tired
and my body lies down and stretches.

I feel like **a lively poppy** under a summer
breeze when I'm bursting with enthusiasm.

I feel like **a shaker** fit to burst when
my emotions overwhelm me. »

In a giant cube placed in the middle of the stage, 3 dancers become one. Before growing, evolving and becoming unique beings, each with their own personalities.

By staying in touch with the people and objects populating our childhood, the dancers rediscover their body, seized by its obviousness. Striking metaphor of life in each and every one of us, at the beginning only organic matter bound by a single energy, **And if I were me !** follows the path that has made us grow and become who we are now. Now bestowed with a singular identity and its neurosis, the depressive pancake, the narcissistic poppy and the tortured shaker meet, brush and fight for better or for worse !

This interactive show about childhood and growing up uses organic, sensory and poetic input with humor and skills. A true invitation to travel in our own imaginary spaces, **And if I were me !** pays respect to our inner child to join children and adults in a common world, the dream world.

